



囃子家の入々
Koudaike no Ghibito

Chapter 9



*1538,
London,
England*



*She
has flowing
blonde hair,
bright, blue
eyes, and
clear, white
skin*

*This is
Lady Anne
Puddler, daugh-
ter of Sir
Laurence
Puddler.*







Right
Sh-she
knows
Anche?

YOU'RE
ENGAGED,
RIGHT?

BEST
WISHES TO
YOU AND
AMELIA.

WHAT?



I'M
COMBINED
TO WAIT UNTIL
MY IDEAL MAN
MAKES HIS
APPEARANCE.

AS YOU
SUGGESTED,
MY EXPECTA-
TIONS ARE
QUITE HIGH.



What
a find!
He's an
answer to
women.

so she
was quite
difficult.

As
a matter
of fact, she can
read people's
minds.



do
as the
Romans
do."

When
in Rome,

What
a strange
person standing
there all by
himself

His?

What?

However,
respecting
the culture and
adapting it my-
self are two
different
things.

Great
Britain truly
is a remarkable
country

There
are so many
things to learn
here

These are
heavy burdens
to bear.

My
pride as a
Japanese
person,
and the
responsibility
towards my
country...



FROM JAPAN, YOU SAY...

AH,

THAT'S KOSUMI SHISEMATSU-KUN, A STUDENT FROM JAPAN



SURELY, WHO IS THAT MAN?

WHAT?

Oh,
a girl
started
talking to
him...

IF I
REMEMBER
CORRECTLY,
ISN'T HE'S
BOARDSIDE AT
YOUR GUEST
HOUSE?



IS HE
NOW?

Decadence
A Subversion of Transgression



HE'S
QUIET, BUT
A LITTLE HARD
TO APPROACH
BUT HE'S A
GOOD PRO-
FESSOR AT
MUSEUM



APPARENTLY
HE'S FROM A
WELL-KNOWN
FAMILY AND AN
EXCELLENT
STUDENT

YOUR FATHER
IS SUCH A GEN-
EROUS PERSON,
PROVIDING ONE OF
HIS ROOMS TO A
STUDENT FROM
THE FAR
EAST





What's
with this
mag? It's
a gate?
A large,
wooden
gate?





What
am I
thinking?

I'M
DEEPLY
GRATEFUL
TO YOUR
FATHER.



She's
the daughter
of someone I
owe so much to,
to top things
off

Where
are my manners,
gazing in awe at
her striking
beauty?



to
be in
awe.

Oh,
it's
okay.



He
closed the
door!



WHAT?

I HEARD
YOU ARE
TAKING
RESIDENCE
IN MY GUEST
HOUSE

AH,
YES.



in
the first
place.

I still
have my
friends, like
Dicks-san,
back in
Japan...



What?!



I'M
SORRY,
BUT I
CAN'T.

PLEASE,
ASK SOME-
ONE ELSE.



KODAI-
SAN,

IF
YOU'RE
LEAVING NOW,
COULD YOU
PLEASE AC-
COMpany ME
HOME?



PLEASE
EXCUSE
ME.

You
should ask
someone you
know to take
you home.



People
might start
talking if they
see her leaving
with a foreign
man she just
met.

WHAT
DID HE
JUST
SAY?!



There's
a London
accident
and things
are crazy.

But...

SO
THAT'S
HOW IT
IS.

It was
then as I there
that Lady Anne
decided to capture
Karl's Shige-
masa's heart.

I'm
sort of
annoyed.

What
does that
pleen-faced
girl mean
to him?

Anyway,



Publisher's
house, located
in the suburbs
of London.



Great
house

SHIGE-
MASA!









NOT
AT ALL.



GET
BORED AT
TIMES?

BEFORE,
DON'T
YELL.



You're
not "quiet" or
"hard to approach."
You're simply unable
to confidently express
yourself in English,
isn't that right?

Your
thoughts are
entertaining and
beautiful.

You know
so many
wonderful
things.



YOU
ARE SO
UNIQUE.



And
I'm the
only one who
knows.

It
makes me
feel quite
special.



What?

What
happened
just now?



Could
it be
that...

Could
it be that
I...

this
is...

Lady Anne
realized that
she, herself, had
ended up aspirated
by him, instead.



love?









ANNE!

WHAT?

WHAT IN
THE HELL
ARE YOU
DOING?

WHAT...?



WHAT
ARE YOU
DOING?

SHIBB-
MASA?



EVERY GUY
OUT ON THE
STREET WILL
BE STARRING
AT YOU



THIS LOOKS
AWFUL. DO
YOU REALLY
EXPECT ME
TO GO HOME
LOOKING LIKE
THIS?

BUT
IF NOT
LIKE
THIS,



WOULD
YOU DISLIKE
IT IF OTHER
GUYS STARED
AT ME?



I'd
hate
it.

I
JUST DON'T
WANT YOU TO
END UP FEELING
DISAPPOINTED.

NOT
REALLY



BROTHER?

*Things
turned out
differently
than Aeneas
had originally
planned.*

*but
in the end,
she recorded
nevertheless.*









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